



2023-2024
FIELD TRIP EDUCATOR GUIDE

Dear Educators,

Welcome to ArtsBridge's 2023-2024 Field Trip Season! We are thrilled to present The Jason Bishop Show to you and your students.

Thank you for sharing this special experience with your students. We hope this field trip guide helps you connect the performance to your in-classroom curriculum in ways that you find valuable. In the following pages, you will see guidelines regarding your field trip, contextual information about the performance and related subjects, as well as a variety of pre and post discussion questions and assessment activities. On page 19, you'll find the Curriculum Connections included in The Jason Bishop Show. Please "pick and choose" materials and ideas from the guide to meet your class's unique needs.

We look forward to inspiring and educating your students through the arts on November 14, 2023, at the world-class Cobb Energy Performing Arts Centre.

See you at the theatre,

The ArtsBridge Team

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About Cobb Energy Performing Arts Centre



The landmark Cobb Energy Performing Arts Centre is a cultural, entertainment and special events venue of a national significance. Atlanta's first major performing arts facility in four decades, Cobb Energy Centre boasts state-of-the-art systems, amenities and design features that allow the expression of any artistic idea and captivate performers, patrons and event planners. The Centre's strong suit is versatility. It can accommodate events as diverse as Broadway, concerts, corporate functions, private parties and family entertainment.

The Centre's distinctive façade and three-story lobby – highlighted by a 65-foot, floor-to-ceiling glass curtain wall – offer visitors a grand welcome and stunning introduction to a venue of great warmth, elegance and possibilities. Nothing speaks "special occasion" like the majestic lobby – a gathering space and promenade with two grand staircases, specially designed, colored-glass chandeliers and walls of Venetian plaster.

The Centre's 2,750-seat John A. Williams Theatre captures the richness and intimacy of vintage theatres. Yet, it incorporates modern touches and technology – including advanced sound, lighting and acoustical elements – that allow fine-tuning for each performance. With equal poise, the Theatre can host concerts, opera, drama, comedy, lectures, dance and spoken word.

The Cobb Energy Centre is a premier location for black-tie balls, galas, wedding receptions, corporate meetings, banquets, bar and bat mitzvahs, and parties.

- 10,000-square-foot ballroom, divisible into 3 sections, holds up to 630 for a seated meal, 800 in theatre setting and up to 650 for a reception
- 2,750-seat theater ideal for graduations or general sessions
- Unique special event spaces on theater stage, 3-level lobby, and outdoor terrace

The Centre is equipped to ensure ArtsBridge's vision of making sure everyone has access to arts experiences. Designated seats in various locations are available at every event for guests with disabilities and those needing special assistance. The venue is equipped with wheelchair accessible restrooms, elevators, plaza ramps, wheelchair accessible ticket windows, phonic ear devices, wheelchair accessible drinking fountains, and handicapped parking. Please call for more information about this and sign language interpreted performances. For safety purposes, ArtsBridge follows the Safety-First Guidelines of the Centre.

DID YOU KNOW?

- More than 250,000 patrons visit the Cobb Energy Centre each year.
- The Cobb Energy Centre opened in 2007.
- The Cobb Energy Centre has two main spaces:
 - John A. Williams Theatre, 2,750 seats
 - Kessel D. Stelling Ballroom, 10,000 square feet
- No seat is more than 160 feet from center stage in the John A. Williams Theatre.
- There are 1,000 parking spaces on site.
- The Centre is located one mile from the new Braves stadium and only 15 minutes from downtown Atlanta.
- ArtsBridge programs began in 2007 and reach 30,000 students each year.

Field Trip Guidelines

Below are simple guidelines for ArtsBridge Field Trips to Cobb Energy Performing Arts Centre. Please read carefully and contact us at (770) 916-2805 if you have questions.

Reservations: All field trip admissions are to be made in advance. Please do not bring more than the number of seats reserved. Performances are expected to sell out and we will not be able to accommodate an increase in numbers at the last minute. All patrons, including teachers and chaperones, must have a reservation in order to attend these performances. Children under the age of three are not permitted to attend.

Payment: Payments must be made in full, 4 weeks prior to the day of show, or we will not be able to accommodate your reservation. An invoice will be given to you at the time your reservation is made. Once you have paid in full, we will send a confirmation, which will serve as your school's ticket into the performance. ArtsBridge reserves the right to cancel unpaid reservations after the payment due date.

Transportation: The Centre can accommodate school buses, vans and cars. Please be aware that vans and cars will incur a \$15 per vehicle parking fee. A third party contractor runs the Centre's garage and charges this fee. There is no charge for parking school buses. All buses, vans and cars must comply with directions provided by on-site staff.

Arrival: All vehicles should approach the Cobb Energy Performing Arts Centre from AKERS MILL ROAD (map enclosed). Upon entering the driveway, buses will be directed to the circular drive where they will temporarily pull up to the curb for unloading. A Cobb Energy Performing Arts Centre representative will board the bus and check-in your school. Students will be immediately unloaded and buses will be directed to their designated parking areas.

Seating: Students are seated as they arrive, starting with the floor level, first row. The exception to this is for programs with older and younger students in attendance at the same time. In this case, students in kindergarten and first-grade will be seated in the first few rows of the theatre. There are three levels of seating, with the back row of the top level no more than 160 feet from the stage.

Restrooms: Please seat your entire group, before taking restroom breaks, so that you can be easily found. Students **MUST** be accompanied by adult chaperones when going to the restroom. We encourage that you take groups so there are fewer trips.

Chaperones: Chaperones have a job to perform while at the Centre. Please make sure that your chaperones are interspersed among students, and that they are prepared for the day's responsibilities. Please discuss restroom visits, emergencies, behavior, etc. with your chaperones prior to arrival.

Behavior: Students and teachers are encouraged to enjoy performances, applaud and express enthusiasm in a manner that is appropriate for the performance, yet not disruptive for others. We request that all phones, tablets and any other electronic devices be completely turned off or on silent mode during the performance. We ask that chaperones on upper levels watch for students tossing or throwing items to lower levels and prevent students from climbing or leaning on railings. No student can leave the audience chamber without an accompanying chaperone. Students/classes that are disruptive may be asked to leave the performance with no refund. (See *Theatre Etiquette* on Page 8)

Departure: Performances last approximately one hour. Upon conclusion of the performance, classes will be dismissed to the designated parking area to board their buses and return to school.

Lunch: There is no facility for students to eat lunch in the Cobb Energy Centre. We recommend students eat lunch at the Galleria Specialty Mall, Cumberland Mall, at a park on the route to/from the venue or on their bus. Check Page 7 for some of ArtsBridge's favorite restaurants to eat at around the theatre! Snack Packs will be provided for students, teachers and chaperones attending an 11am or noon performance. For more information, visit www.ArtsBridgeGA.org/snack-pack-program.



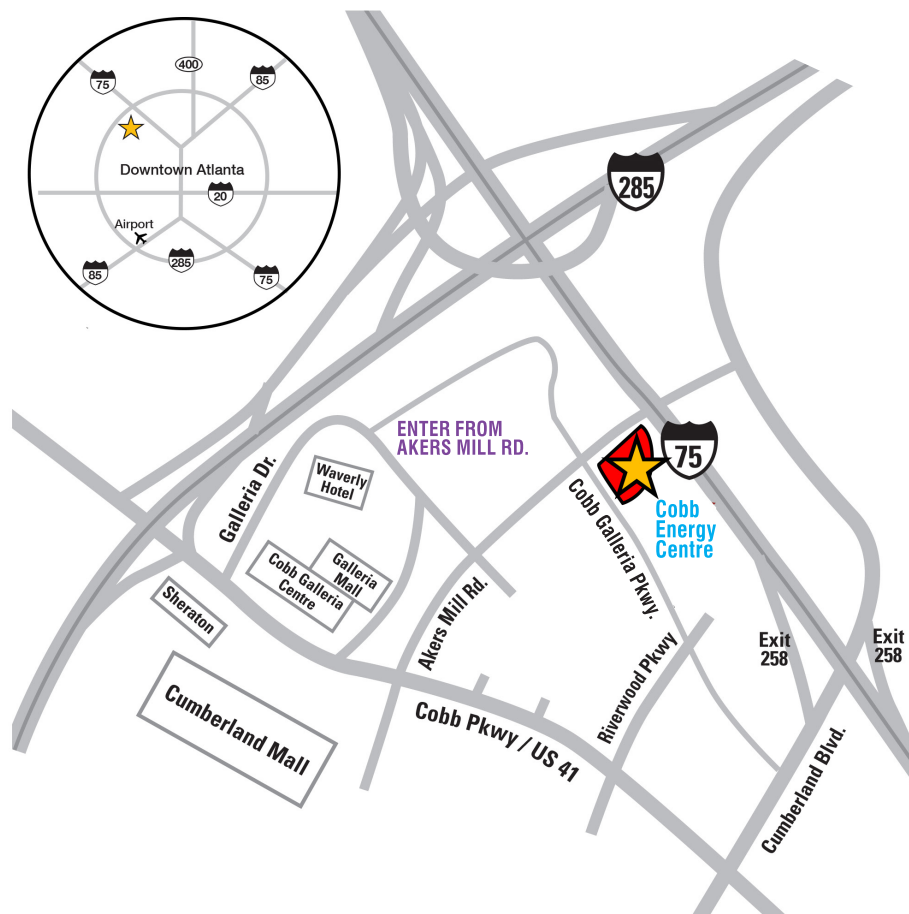
Transportation Information

Buses: All school buses must approach the building from AKERS MILL ROAD on the North side of the building. This will be crucial in assuring a fairly smooth flow of traffic. There will be Centre representatives guiding you. Buses will pull onto the site from behind the building and then drive to the front. PLEASE MAKE SURE YOUR DRIVERS USE THE MAP BELOW. There is no charge to park school buses on-site.

Checking In: When you arrive at the front of the building, a representative from the Centre will board your bus to check-in your school. You and your bus driver will be given a large number that will be taped to the bus windows. Please remember your number, as it will help you find your bus after the performance.

After the Show: After the performance, buses will be parked in the Centre's surface lot in numerical order and representatives will assist you in locating your bus(es). We encourage everyone to board their buses as quickly and safely as possible. For safety reasons, we hold all buses until everyone has boarded, so please make your way directly to the surface parking lot following the performance (see map below).

Cars/Vans/SUVs: You will approach the building in the same manner, but will park in our parking deck. Please note there is a \$15 per vehicle parking fee for cars/vans/SUVs. After you have parked, make your way to level 2 of the deck and to the west side (theatre side) of the building. When you emerge from the parking deck, there will be a Centre representative to check you in and direct you to your seats.



Additional Map for All Vehicles Attending



2800 Cobb Galleria Pkwy, Atlanta, GA 30339

Local Dining

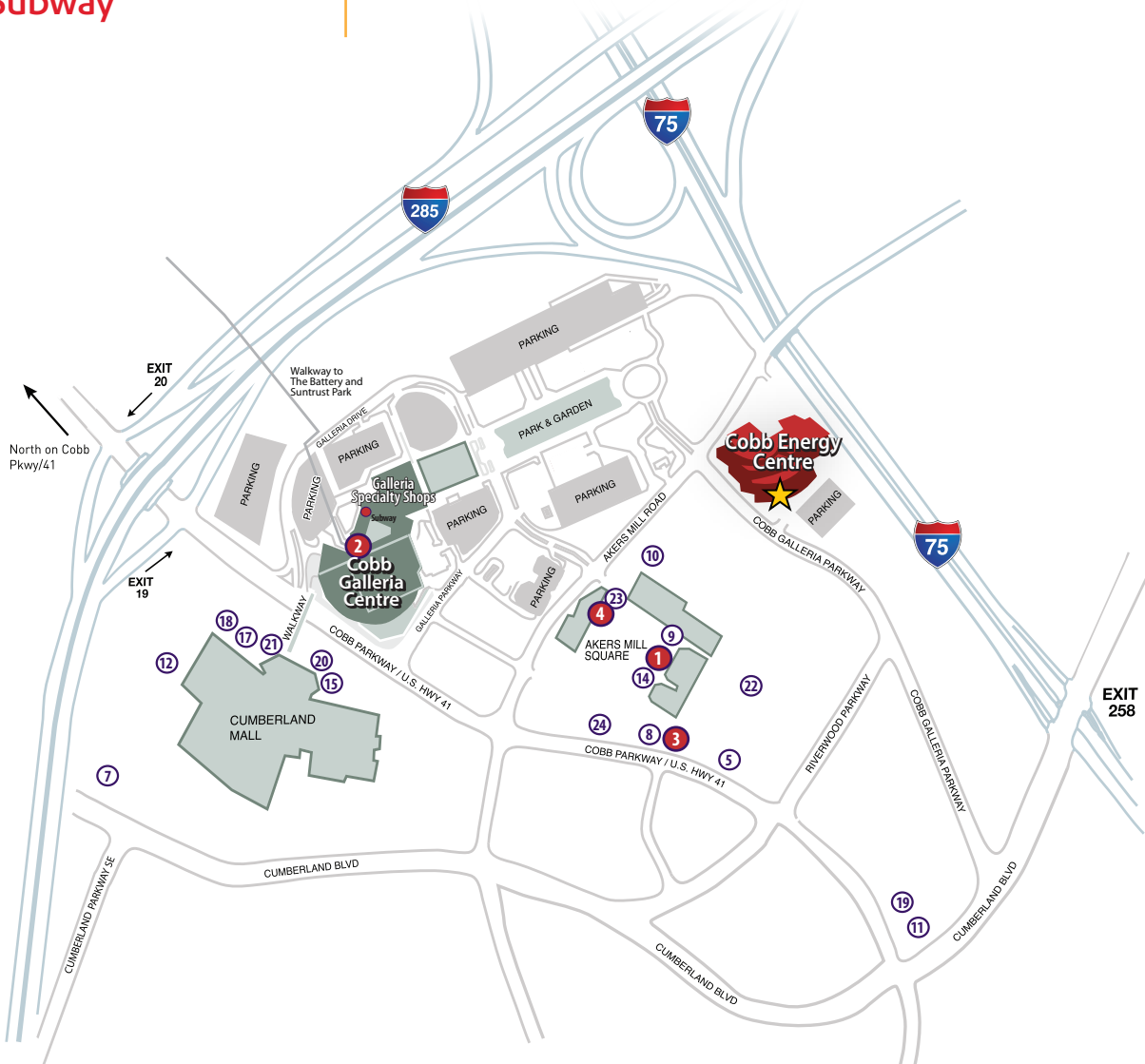
Food Sponsors

ArtsBridge Program Food Sponsors within driving distance of Cobb Energy Performing Arts Centre:

1. **Hopdoddy Burger Bar**
2. **Murph's**
3. **Chick-fil-A**
4. **Subway**

Other Nearby Restaurants

5. Bonefish Grill
6. C&S Seafood and Oyster Bar
7. Carrabba's
8. Chipotle Mexican Grill
9. Korean BBQ & Hot Pot
10. Cinco's Mexican Cantina
11. Copeland's of New Orleans
12. Fresh To Order
13. Kuroshio Sushi Bar & Grill
14. Longhorn Steakhouse
15. Maggiano's Little Italy
16. Olive Garden
17. P.F. Chang's
18. Stoney River Legendary Steaks
19. Taco Mac
20. Ted's Montana Grill
21. The Cheesecake Factory
22. Top Spice
23. Blaze Pizza
24. CAVA



Theatre Etiquette

A live performance is a unique experience shared between performers and audience members. Unlike television or movies, audience distractions can disrupt the performers, production and audience. Before you arrive at the Cobb Energy Centre, please review the following information with your students and chaperones, and help ArtsBridge create a meaningful experience for all.

- Arrive early. Groups are seated on a first-come, first-served basis. Seats are not assigned for ArtsBridge events.
- Food, drink, candy, gum, etc. is not permitted in the theatre.
- Silence or turn off all electronic devices. We encourage you to share your ArtsBridge experience at the Cobb Energy Performing Arts Centre via social media, but please refrain from doing so or texting during performances; the glow from your device is distracting.
- Photography and video/audio recording of any kind is not allowed in the theatre during the performance.
- Respect the theatre. Remember to keep your feet off of the seats and avoid bouncing up and down.
- When the house lights dim, the performance is about to begin. Please stop talking at this time.
- Talk before and after the performance only. Remember, the theatre is designed to amplify sound, so the other audience members and the performers on stage can hear your voice!
- Use the restroom before the performance or wait until the end.
- Appropriate responses such as laughing and applauding are appreciated. Pay attention to the artists on stage – they will let you know what is appropriate.
- If you need assistance during the show, please find your nearest volunteer usher.
- As you enter and exit the theatre, remember to walk and stay with your group.
- Open your eyes, ears, mind and heart to the entire experience. Enjoy yourself!





ABOUT THE SHOW

One of the
largest touring
illusion shows!

Each performance of Jason Bishop's is the culmination of a life in magic thus far. From close-up magic projected onto large screens to award winning sleight of hand and exclusive grand illusions, a diverse set of talent and skill permeates the show. Magic like any art form builds upon previous achievements of the artist and the genre. Bishop's show is exactly this. In it magic is created from everything. An iPhone, an old wooden trunk or a never before seen illusion all hold secrets and create magic. The show combines age old conjuring skills, modern technology, exclusive illusions and a sharp wit, to forge what we feel is the most dynamic illusion/magic show today.

Star of two of his own shows on Broadway, Jason Bishop "Straight Up Magic" and "Believe in Magic" at the New Victory Theater on NYC's famed 42nd street. Bishop has been featured on CBS Sunday Morning, NBC's Today Show, CW Network's Masters of Illusion, Canada's popular "Breakfast Television Toronto" and twice on France's legendary "Le Plus Grand Cabaret Du Monde". He was a cover story and feature article for Southwest Airlines in flight magazine and The New York Times said "How did he do that?" and "There's real elegance and even wit in the precision of his gestures, the agility of each finger."

Growing up throughout Pennsylvania Jason began studying magic at 15 years old, late compared to most magicians. His passion led to majoring in Theater at Kutztown University of Pennsylvania. Bishop left school after only two years to accept the host position of a show touring college campuses. Bookings for his magic show in the

Pocono and Catskill mountains immediately followed. A few years later Jason would again perform at colleges and universities but this time with his magic and illusion show. Soon after his success with colleges Jason became a featured entertainer on cruise ships, music festivals and countless performing arts centers throughout the United States as well as several other countries.

Some of Jason Bishop's awards and citations include the key to the city of Lake Charles Louisiana, awarded the honor of a "Kentucky Colonel", both magic's prestigious "Jack Gwynne Award for Excellence in Presentation" and the "Milbourne Christopher Illusionist Award", as well as "Performing Artist of the Year" by the Association for the Promotion of Campus Activities. He is also the only illusionist to ever have not one but two productions in New York City at the acclaimed New Victory Theater.

INSIDE

Where in the world is
Jason Bishop:
Straight Up Magic
from?



Fleetwood, Pennsylvania, is a small hometown community of approximately 4000 residents and is located in Berks County, Pennsylvania.

Do you think Jason Bishop
could make the town of
Fleetwood disappear?
Hmm...

It would take 2,353,260 playing cards placed end-to-end to stretch the 130 miles from Fleetwood to New York City!

SLEIGHT OF HAND
+
ILLUSION
÷
LEVITATION
×
CONJURING
=



JASON BISHOP

STRAIGHT UP
MAGIC

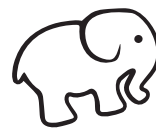
CLOSER LOOK AT:

Jason Bishop: Straight Up Magic

Jason Bishop is from Fleetwood, Pennsylvania, and his collaborators include his assistant Kim Hess and Gizmo, his canine companion. This traveling trio has toured to each of the lower 48 states, and to 30 countries on six continents. Jason Bishop performs an average of 150 shows each year.

At just seven years old, Jason Bishop began learning how to be a magician by studying magic and illusion books at his local library. Jason cleverly combines traditional magic with modern technology and prides himself on his versatility with both rare illusions and the fundamentals of magic.

WHOA!



DID YOU KNOW?

Legend has it that Harry Houdini, master illusionist and escapist, once made an elephant vanish from the Hippodrome Theater, which shared a roof garden with The New Victory Theater.

The New Victory® Theater
New Victory® School Tool Resource Guides

Pre-Show Activities

INSIDE / THE ART FORM

MAGIC

There are many different types of magic, but **Jason Bishop: Straight Up Magic** is primarily rooted in stage magic—large-scale magic that is performed on stage in front of an audience. Stage magic can be anything from making a tiger suddenly appear inside an empty cage, to be levitating a table or sawing a member of the audience in half. Most of the magic seen on television is considered stage magic, although technically it is television magic (an outgrowth of radio magic).

THEATER

There are many different forms of theater arts including drama, musical performance and dance. **Jason Bishop: Straight Up Magic** is dramatic in nature and uses a combination of several elements to create a dynamic, dramatic, captivating show. Speaking of drama, the six essential elements of drama are plot, character, theme, language, sound and spectacle. As you're watching the show, see if you can spot which theatrical elements are at play in this production!

ILLUSION

An illusion is, by definition, a thing that is—or is likely to be—wrongly perceived or interpreted by the senses. Illusions are innately deceptive and have the power to make an audience believe the impossible. An example of this is when a magician performs feats of skill that demonstrate the seemingly mysterious and leave the audience questioning how a trick or illusion was achieved.

WHAT DO YOUR STUDENTS KNOW NOW?

Prior to exploring **JASON BISHOP: STRAIGHT UP MAGIC** with your students, find out how much they already know about **MAGIC**. In addition, allow them to explore the theme: **ILLUSION**.

Have you ever seen a magician or illusionist perform live or on television/film? If so, how did you feel when you witnessed feats of magic?

What questions do you ask yourself when you see a magic trick or illusion?

What type(s) of magic tricks or illusions are you hoping to see performed by Jason Bishop in this production?

Jason Bishop started teaching himself how to perform magic tricks when he was 7 years old.

What self-taught skills have you learned?

If you could perform one magic trick or illusion, what would it be?

JASON BISHOP
STRAIGHT UP
MAGIC

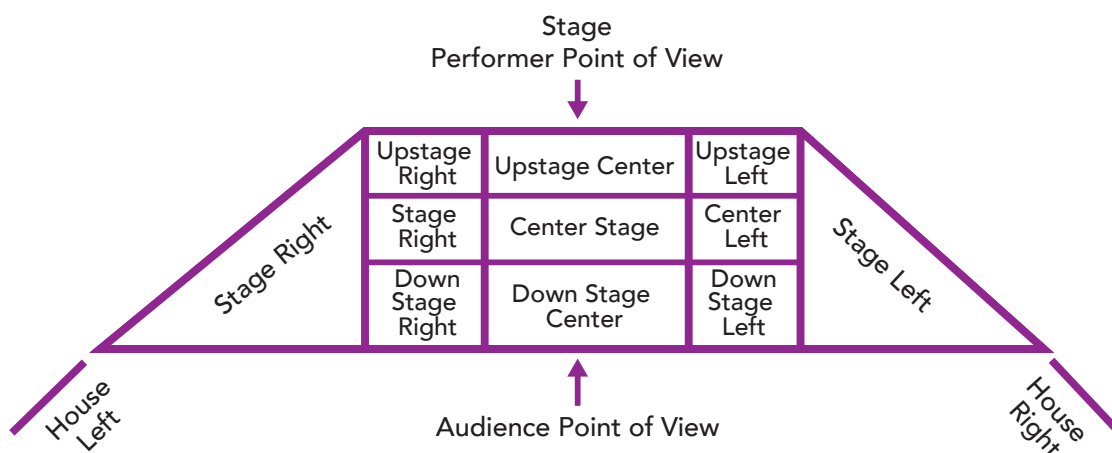
Pre-Show Activities

Before attending an ArtsBridge Field Trip, review the following questions and vocabulary with your students:

1. How many of you have experienced a live theatre performance? What did you see?
2. What are some of the differences between going to the theatre and watching television or going to a movie?
3. The BAD Audience Member! A fun way to review theatre etiquette with your students is to have them point out bad audience behavior during a show. Here's one way to illustrate this concept:



- a. Have students present something to the class. The key is they are “actors” and the class is the audience.
 - b. Once they are into the activity, you (the teacher) leave the room and then re-enter. Enter loudly, chew gum, step on people’s feet, talk to them, etc. Be the worst audience member. Find a seat and continue to talk to others, ask what’s going on in the performance, take pictures, talk on your cell phone etc.
 - c. Ask the class to list all the bad behavior. Write these on the board.
 - d. Ask the audience members how they felt when the bad audience member came into the theatre. Could they hear the actors? Were they distracted?
 - e. Ask the actors how they felt. Could they concentrate on their performance?
4. Review the stage diagram below with the students. Draw the diagram on the whiteboard and have students come up and write in each part of the stage.



Activities

HANDOUT

DO YOU BELIEVE IN MAGIC?



A MAGICIAN NEVER REVEALS HIS SECRETS

Magic, in its many forms, is all about creating the illusion that the impossible is possible, leaving the audience with no idea how a trick or illusion was achieved. In *JASON BISHOP: STRAIGHT UP MAGIC*, Jason focuses on three main types of magic: close-up magic, cabaret magic and stage magic (also known as illusion).

CLOSE-UP MAGIC

This is interactive magic that is meant to be performed for a small audience. It's performed directly in front of audience members and often involves audience participation. The props that are used in close-up magic are small items that are easy to carry, like coins or house keys.

CABARET OR STAND-UP MAGIC

Cabaret or stand-up magic is performed for a larger audience. The magician is on a stage, or in some way set apart from the audience, and performs larger-scale tricks. The props used range from ropes, silk handkerchiefs, bottles or even birds.

STAGE MAGIC

This type of magic is performed on a big stage for a large audience. While cabaret magic consists primarily of tricks, stage magic consists mostly of illusions. These illusions are performed by a magician with an assistant, with large animals or on a member of the audience. Stage magic is distinguishable by its large-scale props and production values.

POOF!



MAGIC FACTS

When close-up magic is performed at a table, it is called table magic. When a magician wanders from group to group, this is called strolling magic or mix-and-mingle magic.

Even though The New Victory Theater seats 499 people, Jason Bishop uses visual technology that allows close-up magic to be seen by the entire audience!

Sleight of hand with playing cards is known as card manipulation.

JASON BISHOP STRAIGHT UP MAGIC



Activities

WHAT KIND OF MAGICIAN ARE YOU?

In JASON BISHOP: STRAIGHT UP MAGIC, Jason performs various feats of mysterious magic and intriguing illusion!

IMAGINE YOURSELF AS A MAGICIAN. What kind of magic would you do?

Take this quiz to find out! (circle your answer!) Use the legend below to find out your mystical fate!

CREATIVITY PAGE

1. If you could make something disappear into thin air, what would it be?
A. An animal
B. Your school
C. Your home
2. If you could walk through a solid object, such as a wall or floor, how would you do it?
A. Float through it slowly without any special effects
B. Create a fiery distraction and suddenly reappear on the other side of it
C. Use a smoky haze effect
3. In your dream magic act, what role would you play?
A. The magician
B. The magician's assistant
4. What type of magic would you like to perform?
A. Close-up magic
B. Cabaret magic
C. Stage magic
5. Which of the following would your magic act include?
A. Levitation
B. Pulling a rabbit out of a hat
C. Audience participation
6. What would your magician costume be?
A. A suit and cape
B. Jeans and a t-shirt
C. A tuxedo and top hat
7. If you possessed magical powers what would you do to show the world your talents?
A. Build a school for magicians
B. Give everyone on earth a superhuman ability
C. Make objects or people levitate

NOW, ADD UP YOUR POINTS AND SEE WHAT KIND OF MAGICIAN YOU ARE!

LEGEND:

A's = 6 points each B's = 4 points each C's = 2 points each

1-4 POINTS:

You're an amateur magician, like an apprentice! You're well on your way to becoming a master magician. Keep working on it!

15-23 POINTS:

You're a magician and well on your way to becoming a master illusionist. Practice, Practice, Practice!

24-32 POINTS:

You're a master magician! You've perfected the art of sleight of hand, but you've still got some work to do in the levitation department!

33-42 POINTS:

You're a master illusionist and have joined the ranks with such famous illusionists as Harry Houdini and Criss Angel! **Congratulations!**

Post-Show Activities

CREATIVITY PAGE

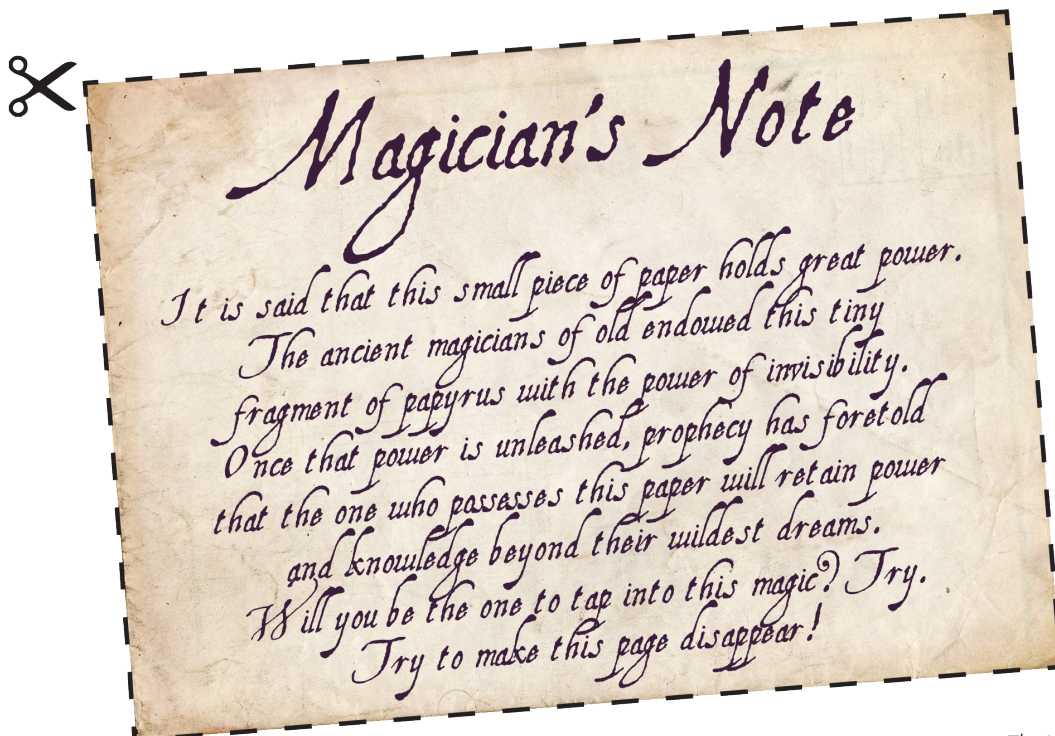
MAKE THIS PAPER DISAPPEAR!



CAN YOU MAKE A PIECE OF PAPER DISAPPEAR?

WELL, NOW'S THE TIME TO TRY!

Conduct an online search for ways to make paper disappear.
Once you've mastered your magic trick,
demonstrate it for the class!



The New Victory® Theater
New Victory® School Tool Resource Guides

Post-Show Activities

PERFORMANCE REFLECTION

MY CRITIC'S

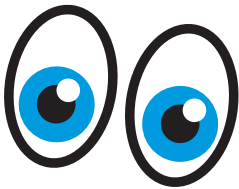
BOOK

IF I WAS WRITING A NEWSPAPER
ARTICLE ABOUT THIS SHOW,
THE HEADLINE WOULD READ:

A QUESTION I HAVE
ABOUT THIS SHOW IS



WHILE WATCHING THE SHOW,
THE STRONGEST REACTION I HAD WAS



THE PART OF THE SHOW
THAT GRABBED MY ATTENTION
THE MOST WAS

ONE THING I SAW ON THE STAGE
DURING THIS SHOW THAT I'VE
NEVER SEEN BEFORE WAS

THE SHOW MADE ME THINK ABOUT

BEFORE SEEING THIS SHOW,
I DIDN'T KNOW THAT



AFTER SEEING
THE SHOW, MY FRIENDS
AND I TALKED ABOUT



#WOW

OVERALL, THE SHOW
MADE ME FEEL



IF I WAS THE DIRECTOR,
ONE CHANGE I WOULD MAKE
TO THE SHOW WOULD BE

Post-Show Activities

MAGIC SHOW DEBATE

HOW'D HE DO IT?

I KNOW!

I KNOW TOO!

Materials: Four large pieces of paper with these words written on them: Strongly Agree, Somewhat Agree, Strongly Disagree, Somewhat Disagree

Post the four pieces of paper in the four corners of the classroom. Write the phrase, "HOW'D HE DO IT?" on the board and inform your students that you'll be conducting a debate of sorts to discuss just how Jason Bishop achieved his magic tricks and feats of illusion.

1. Ask questions* in statement form, such as:

- Jason Bishop achieved levitation through actual magical powers
- Jason Bishop stores a real fish in his iPhone to achieve the fish-in-a-glass trick
- Gizmo, Jason's dog, actually disappeared during the show.

*Feel free to develop your own set of questions!

- For each statement, have students move to the corner that best matches their position (Strongly Agree, Somewhat Agree, Strongly Disagree, Somewhat Disagree).
- Each group will have two minutes to discuss and solidify their reasons why they chose that opinion.
- Each group should select a spokesperson to express the group's position, while the other groups listen closely. He/she has 20 seconds to express the group's thoughts clearly and persuade their classmates that their stance is right.
- Have each group present their position in turn. Allow students to move to the appropriate corners if they have changed their minds. If anyone moves to a new position, ask what made them change their mind.
- Culminate in a group discussion about magic tricks and illusion. Explain the old adage "a magician never reveals his secrets," and then lead your class in a discussion about whether the "not knowing" how magic is done is important or not, and why.

REFLECTION QUESTIONS

What were some of your favorite discussion points from today's debate?

What was it like to think about how the magic was done?

What does analyzing the magic tricks from JASON BISHOP: STRAIGHT UP MAGIC do to your view of magic?

How does it feel to "not know" how a magic trick or illusion was done?

JASON BISHOP

STRAIGHT UP

MAGIC

Theatrical Vocabulary

Review the following theatrical terms with your students before attending the performance! This will help them better understand all of the elements of a production.

Author – the writer of a script; also called the book

Audition – to perform to get a role for the production; usually includes singing, dancing, and reading scenes from the show; usually takes place in front of the Director & Creative Team

Ballad – a slow song for actors to showcase vocal clarity

Blocking – the specific movement of actors on stage; usually given by the Director

Box Office – a booth inside the theater where tickets are sold

“Calling the Show” – the process of calling out the lighting, sound, and scene-change cues during a performance; usually done by the stage manager

Casting – the process through which actors are chosen for roles in the production

Casting Agent – one who chooses actors for roles in the production

Choreographer – one who designs dance sequences and teaches them to the cast of the production

Composer – one who writes the music

Conductor – one who directs the orchestra

Costumes – a set of clothes in a style typical of a particular country or historical period

Curtain Call – the appearance of one or more performers on stage after a performance to acknowledge the audience’s applause

Director – one who supervises the creative aspects and guides the artistic vision of the production

Dress Rehearsal – rehearsal in which performers practice with costumes, props, lights, and microphones

Dresser – one who assists performers with their costumes during dress rehearsals and shows

Electrician – one who works with the lighting designer to adjust and operate lighting instruments

Ensemble / Chorus – typically singers, dancers, or actors who perform in group numbers

Head Carpenter – one who builds the sets for the production

House Left – the left side of the theater, when facing the stage (audience’s point of view)

House Manager – one who oversees all aspects of the audiences; responsible for ushers and audience safety

House Right – the right side of the theater, when facing the stage (audiences point of view)

Lighting Designer – one who decides where the lighting instruments should go, how they should be colored and which ones should be on at any particular time to affect mood, visibility, and to showcase costumes and sets

Lyricist – one who writes the words to a song

Makeup Artist – one who applies cosmetics to a performer’s face and body

Music Director – one who teaches and rehearses the music with the orchestra

Orchestra Pit – the lowered area in front of a stage where the orchestra (musicians) sit and play during the performance

Overture – an orchestral piece at the beginning of an opera, suite, play, oratorio, or other extended composition

Producer – a person responsible for the financial and managerial aspects of staging a play, opera, musical, ballet, etc.

Program – a listing of the order of events, names of the cast and crew, and other relevant information for the production

Property (Props) Manager – one who manages all items used on stage that cannot be classified as scenery, electrics, or wardrobe

Proscenium arch – the arch opening between the stage and auditorium; the frame of the stage

Read-through – the cast reads through the script without movement or music; typically done at the first rehearsal

Set Designer – one who creates the scenery for the stage

Sitzprobe – the first rehearsal with both the performers and the orchestra, with no staging or dancing

Sound Designer – one who plans and executes the layout of all sound playbook and equipment for the show

Sound Operator – one who handles the sound playbook and mixing equipment for the show; works with Sound Designer

Sound Board – a desk comprising a number of input channels where each sound source is provided with its own control channel through which sound signals are routed into two or more outputs; controls all microphones and music

Spotlights – a lamp projecting a narrow, intense beam of light directly onto a place or person, especially a performer on stage

Standby / Understudy – one who studies a role and is prepared to substitute a performer when needed

Stage Left – the left side of the stage, when facing the audience (performer’s point of view)

Stage Manager – one who is responsible for the quality of the show’s production, assists the director, and oversees the show at each performance

Stage Right – the right side of the stage, when facing the audiences (performer’s point of view)

Technical Rehearsal – rehearsal incorporating the technical elements of a show such as the scene and property shirts, lighting, sound, and special effects

Uptempo Song – a fast, upbeat song for actors to showcase dancing and acting ability

Usher – one who guides audience members to their seats

Wig Master / Mistress – one who obtains and customizes wigs for performers to wear

Curriculum Connections

Social Studies (History, Geography);
Language Arts, Fine Arts (Music, Dance, Dramatic Arts/Theatre);
World Languages;
Social/Emotional Learning Development (Diversity, Community)

RESOURCES

<https://magiciansrabbit.wordpress.com/2016/02/09/card-manipulation/>

<http://www.gingermagic.com/styles-of-magic/>

<http://yteevents.com/magicians/history-magic/>

<http://www.all-about-magicians.com/history-of-magicians.html>

<http://www.philjaymagic.com/history-of-magic.htm>

<http://we-love-magic.co.uk/different-types-of-magic/>

http://www.education.com/activity/article/Marble_physics_magic_first/

<http://novaonline.nvcc.edu/eli/spd130et/sixp-2.htm>

The hyperlink for the centripetal force trick will direct you to a video that clearly shows how the trick works. Here is another link for a different take on the same trick! <https://www.youtube.com/channel/UCeQEKFH31vvD-InkTGSvCrA>

The hyperlink for the inertia trick will direct you to a webpage that clearly lays out the steps so that each pair or small group can do the trick successfully.

<https://www.youtube.com/watch?v=6haxdfnJcX8>
