

Theatre Inside And Out

LEARN EVERYTHING OUTSIDE THE BOUNDS OF THE STAGE

SECTION I – OBJECTIVES:

THE OBJECTIVE OF THEATRE INSIDE AND OUT (“TIAO”) IS TO BRING TECHNICAL THEATRE TRAINING TO THE STUDENTS ATTENDING THE PROGRAM. TIAO WILL FOCUS ON FIVE MAJOR DISCIPLINES OF TECHNICAL THEATRE: LIGHTING, SOUND, CARPENTRY/FLY, WARDROBE / HAIR / MAKE-UP, MANAGEMENT. THE TIAO PROGRAM WILL FOLLOW CLOSELY TO THE GEORGIA STANDARDS OF EXCELLENCE AS DETAILED LATER IN THIS DOCUMENT.

SECTION II – STRUCTURE:

TIAO WILL BE STRUCTURED IN A FOUR BY FOUR METHOD. ALL STUDENENTS IN ATTENDANCE WILL RANDOMLY BE BROKEN INTO FOUR GROUPS. EACH GROUP WILL THEN FOLLOW A BLOCK SCHEDULE INORDER TO LEARN IN EACH DISCIPLINE. EACH BLOCK WILL BE FOURTY-FIVE MINUTES LONG AND BE BROKEN INTO TWO PARTS. PART A WILL FOCUS ON THE TEACHING OF THE MATERIAL AND THE STUDENTS LEANING. PART B WILL FOCUS ON THE STUDENTS REAL WORLD APPLICATION OF THE MATERIAL. DETAILED INFORMATION ABOUT WHAT EACH DISCIPLINE WILL TEACH IS OUTLINED BELOW.

	<u>GROUP</u>				
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
<u>BLOCK</u>	<u>A</u> <u>LIGHTING</u>	<u>SOUND</u>	<u>WARDROBE</u>	<u>CARPENTRY</u>	<u>MANAGEMENT</u>
<u>B</u>	<u>MANAGEMENT</u>	<u>LIGHTING</u>	<u>SOUND</u>	<u>WARDROBE</u>	<u>CARPENTRY</u>
<u>C</u>	<u>CARPENTRY</u>	<u>MANAGEMENT</u>	<u>LIGHTING</u>	<u>SOUND</u>	<u>WARDROBE</u>
<u>D</u>	<u>WARDROBE</u>	<u>CARPENTRY</u>	<u>MANAGEMENT</u>	<u>LIGHTING</u>	<u>SOUND</u>
<u>E</u>	<u>SOUND</u>	<u>WARDROBE</u>	<u>CARPENTRY</u>	<u>MANAGEMENT</u>	<u>LIGHTING</u>

SECTION III – LIGHTING CURRICULUM:

A. LESSONS TO TEACH

WHILE A GROUP IS IN THE LIGHTING SECTION THEY SHOULD EXPECT TO LEARN AND APPLY THE FOLLOWING:

- + HOW TO READ A LIGHTING PLOT
- + WHAT ARE THE DIFFERENT LIGHTING FIXTURES AND THEIR PURPOSES AND WHAT IS A GOOD APPLICATION FOR EACH TYPE
- + WHAT ARE THE DIFFERENT WAYS TO MODIFY AND CONTROL THESE LIGHTS

B. STANDARDS MET

WHILE A GROUP IS IN THE LIGHTING SECTION THEY SHOULD EXPECT TO MEET THE FOLLOWING STANDARDS:

TAHSTT.CR.1.B; TAHSTT.CR.1.C; TAHSTT.CR.1.E; TAHSTT.PR.1.A; TAHSTT.PR.1.B; TAHSTT.PR.1.C; TAHSTT.RE.1.C; TAHSTT.CN.1.B

SECTION IV – SOUND CURRICULUM:

A. LESSONS TO TEACH

WHILE A GROUP IS IN THE SOUND SECTION THEY SHOULD EXPECT TO LEARN AND APPLY THE FOLLOWING:

- ✦ WHAT ARE THE DIFFERENCES BETWEEN OMNI-DIRECTIONAL AND UNI-DIRECTIONAL MICROPHONES
- ✦ HOW TO HANDLE A MICROPHONE
- ✦ WHAT ARE THE DIFFERENT TYPES OF MICROPHONES AND HOW DO THEY WORK (BODYPACK, WIRED VS WIRELESS, ELEMENT, MICS FOR A BAND, ETC.)
- ✦ HOW DO FREQUENCIES WORK BOTH IN WIRELESS TRANSMISSION AND SOUND MIXING

B. STANDARDS MET

WHILE A GROUP IS IN THE SOUND SECTION THEY SHOULD EXPECT TO MEET THE FOLLOWING STANDARDS:

TAHSTT.CR.1.B; TAHSTT.CR.1.C; TAHSTT.CR.1.E; TAHSTT.PR.1.A; TAHSTT.PR.1.B; TAHSTT.PR.1.C; TAHSTT.RE.1.C; TAHSTT.CN.1.B

SECTION V – CARPENTRY/FLY:

A. LESSONS TO TEACH

WHILE A GROUP IS IN THE CARPENTRY SECTION THEY SHOULD EXPECT TO LEARN AND APPLY THE FOLLOWING:

- ✦ WHAT IS STOCK SCENERY? HOOLYWOOD VS BROADWAY
- ✦ NOMINAL VS. ACTUAL
- ✦ HOW DOES A FLY SYSTEM WORK? SINGLE VS DOUBLE PURCHASE
- ✦ HOW TO READ GROUND PLANS
- ✦ HOW TO READ BUILD DRAWINGS
- ✦ HOW TO MAKE A CUTLIST
- ✦ STANDARD THEATRICAL KNOTS

B. STANDARDS MET

WHILE A GROUP IS IN THE CARPENTRY SECTION THEY SHOULD EXPECT TO MEET THE FOLLOWING STANDARDS:

TAHSTT.CR.1.B; TAHSTT.CR.1.C; TAHSTT.CR.1.E; TAHSTT.PR.1.A; TAHSTT.PR.1.B; TAHSTT.PR.1.C; TAHSTT.RE.1.C; TAHSTT.CN.1.B

SECTION VI – WARDROBE/HAIR/MAKE-UP:

A. LESSONS TO TEACH

WHILE A GROUP IS IN THE WARDROBE SECTION THEY SHOULD EXPECT TO LEARN AND APPLY THE FOLLOWING:

- ✦ QUICK CHANGE TIMING
- ✦ NORMAL MAKE-UP VS STAGE MAKE UP
- ✦ HAIR STYING FOR STAGE
- ✦ SCHEDULING CAST BEFORE A SHOW
- ✦ WASHING VS CLEANING SPRAY

B. STANDARDS MET

WHILE A GROUP IS IN THE WARDROBE SECTION THEY SHOULD EXPECT TO MEET THE FOLLOWING STANDARDS:

TAHSTT.CR.1.B; TAHSTT.CR.1.C; TAHSTT.CR.1.E; TAHSTT.PR.1.A; TAHSTT.PR.1.B; TAHSTT.PR.1.C; TAHSTT.RE.1.C; TAHSTT.CN.1.B

SECTION VII – MANAGEMENT:

A. LESSONS TO TEACH

WHILE A GROUP IS IN THE MANAGEMENT SECTION THEY SHOULD EXPECT TO LEARN AND APPLY THE FOLLOWING:

- ✦ WHAT IS A CALL SCRIPT
- ✦ READ A GROUND PLAN FOR BLOCKING REHEARSALS
- ✦ WHAT IS A BUDGET
- ✦ WHAT ARE DAILY SCHEDULES FOR PERFORMERS VS CREW
- ✦ WHAT ARE THE DIFFERENT UNIONS AND THEIR BREAK SCHEDULES

B. STANDARDS MET

WHILE A GROUP IS IN THE MANAGEMENT SECTION THEY SHOULD EXPECT TO MEET THE FOLLOWING STANDARDS:

TAHSTT.CR.1.D; TAHSTT.PR.1.A; TAHSTT.PR.1.E; TAHSTT.RE.1.A; TAHSTT.CN.1.C; TAHSTT.CN.1.D;