



PRESENTS

The INSIDE-N-OUT

PROFESSIONAL DEVELOPMENT WORKSHOP SERIES

WHEN: MONDAY, JANUARY 30, 2023

WHERE: COBB ENERGY PERFORMING
ARTS CENTRE

TIME: 10:00AM-6:00PM

**INDIV.
PRICE** \$125/STUDENT

**GROUP
PRICING** \$100/EACH (5-9 STUDENTS)
\$75/EACH (10+ STUDENTS)

RESERVE YOUR SPOT:

<https://artsbridgega.org/workshop-series/>

FINANCIAL AID APPLICATION:

<https://artsbridgega.org/programs/financial-aid/>

CONTACT US:

<https://artsbridgega.org/contact/>

OUR WHY:

As a bridge to the arts, our goal is to be a resource to schools as they continue to strive to meet the Georgia Standards of Excellence in the Fine Arts.

<https://www.georgiastandards.org/Georgia-Standards/Pages/Fine-Arts.aspx>

1 DAY ►► 2 GREAT PROGRAMS

TECHNICAL THEATRE: PULLING BACK THE CURTAIN LIGHTING & SOUND

- Hear from experts in the field regarding techniques required for achieving effective lighting and sound in live theatre & music productions/events.
- Review the types of equipment and the different uses of each.
- Learn techniques to balance and mix sound sources.
- Discover the Do's and Don't's to avoid the most common problems in both lighting and sound.
- Participate in hands-on practice demos and how to troubleshoot.

PERFORMANCE THEATRE: UP YOUR STAGE GAME

STAGE COMBAT, IMPROV, SPECIAL FX MAKEUP

- Learning how to safely implement unarmed slaps, punches and fake falls in live theatrical scenes.
- Participating in demos that work on coordination and communication with stage partners, and staying in the moment.
- Engaging in exercises that encourage: listening and communication, reacting & adapting, creating detailed storytelling, teamwork,, quick thinking & spontaneity, organic discovery & creation, being present in the scene, and effectively knowing how to end an improvisation scene.
- Integrate skills learned in a cumulative activity combining all 3 areas.

TECHNICAL THEATRE SOUND/AUDIO

10:00AM- 11:00AM

Introduction, Equipment review, Balancing Sound Sources.

11:00AM- 12:15PM

Troubleshooting & Hands-on Practical Application: Sound Board, Mics, Amps, Mixers

LUNCH

12:15PM-1:00PM

Provided by ArtsBridge

LIGHTING & SCENIC

1:00PM- 2:00PM

Introduction, Equipment review, Enhancing Story, Focal Points

2:00PM- 3:00PM

Troubleshooting & Hands-on Practical application: Flood Lights, Spot lights, Fixed-Focus, Soft Lamp, Broad Light, Creating and Using Color

3:00PM-4:00PM

Fly Rail & Scenic Elements, Demos Combining Light and Scenic Elements

PERFORMANCE THEATRE

STAGE COMBAT, IMPROV, SPECIAL FX MAKEUP ROTATIONS

10:00AM- 11:00AM

Round 1 of 3 Group Rotation

11:00AM- 12:00PM

Round 2 of 3 Group Rotation

12:00PM-1:00PM

Round 3 of 3 Group Rotation

LUNCH

1:00PM-1:45PM

Provided by ArtsBridge

INTEGRATION PRACTICE SESSION

1:45PM- 2:30PM

Additional Instruction on Special FX Makeup

2:30PM- 3:00PM

Groups are assigned a guided improv scene which encompasses all 3 areas (includes Sound, Lighting, StageCombat and Spec. FX makeup goals

3:00PM- 4:00PM

Groups perform their scenes and get feedback from the instructors of each area.

COLLABORATION

4:00PM- 5:00PM Each performance group blocks their scene on stage with tech groups executing the planned design and sound elements for each group.

5:00PM- 6:00PM Each group does a full run-through of their scene with execution of tech components. Feedback is given at the end of each.