

*In an effort to prioritize the safety of our participants and all involved in the 2021-22 Shuler Awards, all information that follows is subject to change by ArtsBridge Foundation should <u>any COVID-related issues</u> arise that would make any change necessary for <u>any reason</u>.

AWARD CATEGORY ELIGIBILITY

CATEGORY	RULES		
Direction	A participating school qualifies for the Direction Award if the director is a faculty member, employed full-time or part-time by the participating high school or elementary/middle feeder school, or is a grade 9-12 high school student(s) who is officially registered at the participating high school. Schools using a professional/guest/parent director are not eligible.		
Music Direction	A participating school qualifies for the Music Direction Award if using live music, orchEXTRA, or track accompaniment. Schools using a professional/guest/parent musical director are not eligible.		
Orchestra	A participating school qualifies for the Orchestra Award if live music accompanies the performance. Live music includes anything between a single pianist to a full orchestra. The orchestra, including the conductor, must consist of at least 90% students and/or faculty. 10% of the orchestra may consist of professional/guest musicians (e.g. 1 professional/guest per every 10 students/faculty members). Schools using more than 10% professional/guest musicians are not eligible. Schools using tracks do not qualify for the Orchestra Award. See table below for ratio examples for eligible and professional/guest musicians.		

Choreography	A participating school qualifies for the Choreography Award if the choreographer(s) is a faculty member, employed full-time or part-time by the participating high school or elementary/middle feeder school, or is a grade 9-12 high school student(s) who is officially registered at the participating high school. Schools using a professional/guest/parent choreographer are not eligible.	
Ensemble	A participating school qualifies for the Ensemble Award if 70% of the ensemble are award eligible high school students. The remaining 30% may be K-8 students as long as they are registered at an elementary/middle feeder school. Schools using a professional/guest/parent ensemble members are not eligible.	
Technical Execution	A participating school qualifies for the Technical Execution Award if the technical implementation, flow, and execution of the stage crew's responsibilities (set and prop changes) and technical cues (audio-visual, animation, automation, and rigging) is coordinated by an eligible 9-12 grade student and/or a faculty member.	
Lighting Design	A participating school qualifies for the Lighting Design Award if the lighting is designed and coordinated by an eligible 9-12 grade student and/or a faculty member.	
Sound	A participating school qualifies for the Sound Award if the sound is designed and coordinated by an eligible 9-12 grade student and/or a faculty member.	
Scenic Design	A participating school qualifies for the Scenic Design Award if the scenic design is designed and coordinated by an eligible 9-12 grade student or a faculty member. Schools that rent more than 30% of their set pieces and/or props are not eligible. Schools using a professional/guest/parent scenic designer are not eligible.	

Costumes	A participating school qualifies for the Costumes Award if the costumes are designed and coordinated by an eligible 9-12 grade student or a faculty member. Wigs, hats, and hair accessories all qualify as costumes. Schools that rent more than 30% of their costumes are not eligible. Schools using a professional/guest/parent costume designer are not eligible.
Acting	In order for a participating school to qualify for any of the five acting categories, the actor must be a current officially registered high school student in grades 9-12. Guest artists are not eligible.
Overall Production	A school qualifies for the Overall Production Award if they apply to participate in the Shuler Awards, complete the registration process, and are selected as a participating school. Being ineligible in any other category does not disqualify a participating school from being eligible for the Overall Production Award.

Orchestra Table:

Orchestra Size	Student Orchestra members	Maximum Faculty Orchestra members	Maximum Professional Orchestra members
2 - 5	2 - 5	1	0
6 - 9	6 - 9	2	0
10 - 19	10 - 19	4	1
20 - 29	20 - 29	6	2