

2021-2022 Shuler Award Adjudication Rubric



**NOTE: In an effort to prioritize the safety of our participants and all involved in the 2022 Shulers, all information that follows within the participation guide is subject to change by ArtsBridge Foundation should any COVID related issue arise that would make change necessary for any reason.*

Please read the following category descriptions carefully to determine the appropriate scores for your assigned productions. Keep in mind that a school may receive “Fair” in one category and “Excellent” in others.

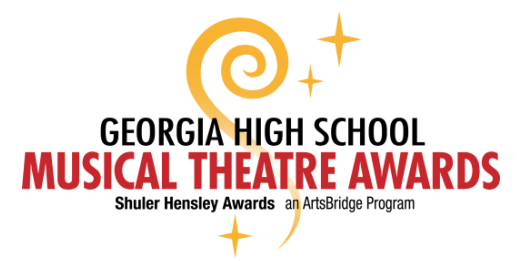
Category	10 Superior (<i>Always</i>)	9 or 8 or 7 Excellent (<i>Often</i>)	6 or 5 or 4 Good (<i>Sometimes</i>)	3 or 2 or 1 Fair (<i>Rarely</i>)
Direction	<p>All artistic dots always connected, with all design elements – costume, set, props, light, sound, choreo, music, acting, etc. – organized, fluid, and cohesive.</p> <p>The director always created a unified, harmonious production considering casting, creativity, fluidity, tempo, and overall quality of the production.</p> <p>Actors always comprehended the objectives, obstacles, and text (script) of the piece. The actors always knew their relationships to the other characters, to the world, to the period, and to the environment.</p> <p>Dialogue and words were always clearly understood with proper pronunciation and articulation for each character.</p>	<p>All artistic dots often connected, with all design elements – costume, set, props, light, sound, choreo, music, acting, etc. – organized, fluid, and cohesive.</p> <p>The director often created a unified, harmonious production considering casting, creativity, fluidity, tempo, and overall quality of the production.</p> <p>Actors often comprehended the objectives, obstacles, and text (script) of the piece. The actors often knew their relationships to the other characters, to the world, to the period, and to the environment.</p> <p>Dialogue and words were often clearly understood with proper pronunciation and articulation for each character.</p>	<p>All artistic dots sometimes connected, with all design elements – costume, set, props, light, sound, choreo, music, acting, etc. – organized, fluid, and cohesive.</p> <p>The director sometimes created a unified, harmonious production considering casting, creativity, fluidity, tempo, and overall quality of the production.</p> <p>Actors sometimes comprehended the objectives, obstacles, and text (script) of the piece. The actors sometimes knew their relationships to the other characters, to the world, to the period, and to the environment.</p> <p>Dialogue and words were sometimes clearly understood with proper pronunciation and articulation for each character.</p>	<p>All artistic dots rarely connected, with all design elements – costume, set, props, light, sound, choreo, music, acting, etc. – organized, fluid, and cohesive.</p> <p>The director rarely created a unified, harmonious production considering casting, creativity, fluidity, tempo, and overall quality of the production.</p> <p>Actors rarely comprehended the objectives, obstacles, and text (script) of the piece. The actors rarely knew their relationships to the other characters, to the world, to the period, and to the environment.</p> <p>Dialogue and words were rarely clearly understood with proper pronunciation and articulation for each character.</p>

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Music Direction	<p>Actors <i>always</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>Actors <i>always</i> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <i>always</i> fluidity between the character’s speaking and singing voice and performance. The dialect was <i>always</i> consistent (if applicable).</p>	<p>Actors <i>often</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>Actors <i>often</i> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <i>often</i> fluidity between the character’s speaking and singing voice and performance. The dialect was <i>often</i> consistent (if applicable).</p>	<p>Actors <i>sometimes</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>Actors <i>sometimes</i> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <i>sometimes</i> fluidity between the character’s speaking and singing voice and performance. The dialect was <i>sometimes</i> consistent (if applicable).</p>	<p>Actors <i>rarely</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>Actors <i>rarely</i> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <i>rarely</i> fluidity between the character’s speaking and singing voice and performance. The dialect was <i>rarely</i> consistent (if applicable).</p>

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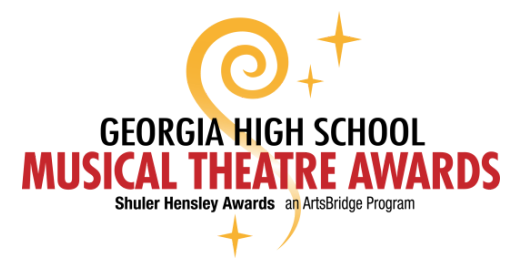
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Orchestra	<p>The orchestra <i>always</i> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <i>always</i> added to (and did not distract from) the quality of the total performance. Pace and rhythm <i>always</i> supported the actor's understanding of the piece throughout the performance.</p>	<p>The orchestra <i>always</i> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <i>always</i> added to (and did not distract from) the quality of the total performance. Pace and rhythm <i>always</i> supported the actor's understanding of the piece throughout the performance.</p>	<p>The orchestra <i>always</i> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <i>always</i> added to (and did not distract from) the quality of the total performance. Pace and rhythm <i>always</i> supported the actor's understanding of the piece throughout the performance.</p>	<p>The orchestra <i>always</i> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <i>always</i> added to (and did not distract from) the quality of the total performance. Pace and rhythm <i>always</i> supported the actor's understanding of the piece throughout the performance.</p>

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Choreography	<p>Formations and combinations of steps were <i>always</i> visually effective and appropriately synchronized. The movement was <i>always</i> appropriate for the show, story, and aesthetic, while <i>always</i> being suitable for all ability levels.</p> <p>Choreography <i>always</i> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>	<p>Formations and combinations of steps were <i>often</i> visually effective and appropriately synchronized. The movement was <i>often</i> appropriate for the show, story, and aesthetic, while <i>often</i> being suitable for all ability levels.</p> <p>Choreography <i>often</i> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>	<p>Formations and combinations of steps were <i>sometimes</i> visually effective and appropriately synchronized. The movement was <i>sometimes</i> appropriate for the show, story, and aesthetic, while <i>sometimes</i> being suitable for all ability levels.</p> <p>Choreography <i>sometimes</i> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>	<p>Formations and combinations of steps were <i>rarely</i> visually effective and appropriately synchronized. The movement was <i>rarely</i> appropriate for the show, story, and aesthetic, while <i>rarely</i> being suitable for all ability levels.</p> <p>Choreography <i>rarely</i> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>

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Ensemble	<p>The ensemble <i>always</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <i>always</i> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <i>always</i> listened to each other and reacted accordingly. They <i>always</i> demonstrated effective group dynamics and awareness.</p>	<p>The ensemble <i>often</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <i>often</i> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <i>often</i> listened to each other and reacted accordingly. They <i>often</i> demonstrated effective group dynamics and awareness.</p>	<p>The ensemble <i>sometimes</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <i>sometimes</i> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <i>sometimes</i> listened to each other and reacted accordingly. They <i>sometimes</i> demonstrated effective group dynamics and awareness.</p>	<p>The ensemble <i>rarely</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <i>rarely</i> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <i>rarely</i> listened to each other and reacted accordingly. They <i>rarely</i> demonstrated effective group dynamics and awareness.</p>

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Technical Execution	<p>The technical execution <i>always</i> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and prop changes <i>always</i> flowed seamlessly throughout the performance. Set changes were <i>always</i> appropriately organized and not distracting.</p> <p>Cues (lighting, sound, special effects, set changes) were <i>always</i> called and implemented appropriately. Technical elements <i>always</i> integrated smoothly into the production as a whole.</p>	<p>The technical execution <i>often</i> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and prop changes <i>often</i> flowed seamlessly throughout the performance. Set changes were <i>often</i> appropriately organized and not distracting.</p> <p>Cues (lighting, sound, special effects, set changes) were <i>often</i> called and implemented appropriately. Technical elements <i>often</i> integrated smoothly into the production as a whole.</p>	<p>The technical execution <i>sometimes</i> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and prop changes <i>sometimes</i> flowed seamlessly throughout the performance. Set changes were <i>sometimes</i> appropriately organized and not distracting.</p> <p>Cues (lighting, sound, special effects, set changes) were <i>sometimes</i> called and implemented appropriately. Technical elements <i>sometimes</i> integrated smoothly into the production as a whole.</p>	<p>The technical execution <i>rarely</i> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and prop changes <i>rarely</i> flowed seamlessly throughout the performance. Set changes were <i>rarely</i> appropriately organized and not distracting.</p> <p>Cues (lighting, sound, special effects, set changes) were <i>rarely</i> called and implemented appropriately. Technical elements <i>rarely</i> integrated smoothly into the production as a whole.</p>

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Lighting Design	<p>The lighting design <i>always</i> integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period, and location of the musical.</p> <p>The designer <i>always</i> provided sufficient illumination to see the action taking place and helped focus the audience’s attention to the correct stage location where faces and scenery were distinctively lit.</p> <p>The designer <i>always</i> used an effective color palette throughout the production to establish mood, location, and time.</p>	<p>The lighting design <i>often</i> integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period, and location of the musical.</p> <p>The designer <i>often</i> provided sufficient illumination to see the action taking place and helped focus the audience’s attention to the correct stage location where faces and scenery were distinctively lit.</p> <p>The designer <i>often</i> used an effective color palette throughout the production to establish mood, location, and time.</p>	<p>The lighting design <i>sometimes</i> integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period, and location of the musical.</p> <p>The designer <i>sometimes</i> provided sufficient illumination to see the action taking place and helped focus the audience’s attention to the correct stage location where faces and scenery were distinctively lit.</p> <p>The designer <i>sometimes</i> used an effective color palette throughout the production to establish mood, location, and time.</p>	<p>The lighting design <i>rarely</i> integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period, and location of the musical.</p> <p>The designer <i>rarely</i> provided sufficient illumination to see the action taking place and helped focus the audience’s attention to the correct stage location where faces and scenery were distinctively lit.</p> <p>The designer <i>rarely</i> used an effective color palette throughout the production to establish mood, location, and time.</p>

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Sound Design	<p>Sound was <i>always</i> executed without distortion. Performers were <i>always</i> clearly audible. Sound levels were <i>always</i> comfortable and reflected a superior balance of the orchestra/tracks.</p> <p>Sound was <i>always</i> integrated smoothly into the production as a whole and <i>always</i> achieved an even balance between the music, the microphones, and the non-mic'd ensemble voices.</p>	<p>Sound was <i>often</i> executed without distortion. Performers were <i>often</i> clearly audible. Sound levels were <i>often</i> comfortable and reflected an excellent balance of the orchestra/tracks.</p> <p>Sound was <i>often</i> integrated smoothly into the production as a whole and <i>often</i> achieved an even balance between the music, the microphones, and the non-mic'd ensemble voices.</p>	<p>Sound was <i>sometimes</i> executed without distortion. Performers were <i>sometimes</i> audible. Sound levels were <i>sometimes</i> comfortable and reflected a good balance of the orchestra/tracks.</p> <p>Sound was <i>sometimes</i> integrated smoothly into the production as a whole and <i>sometimes</i> achieved an even balance between the music, the microphones, and the non-mic'd ensemble voices.</p>	<p>Sound was <i>rarely</i> executed without distortion. Performers were <i>rarely</i> clearly audible. Sound levels were <i>rarely</i> comfortable and reflected a fair balance of the orchestra/tracks.</p> <p>Sound was <i>rarely</i> integrated smoothly into the production as a whole and <i>rarely</i> achieved an even balance between the music, the microphones, and the non-mic'd ensemble voices.</p>

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Scenic Design	<p>The stage arrangement <i>always</i> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements <i>always</i> appropriately represented time and place, established character, enhanced the theme and mood, and created dramatic environments.</p> <p>Set/large-scale prop changes could <i>always</i> be executed smoothly due to design and function.</p> <p>The design itself was <i>always</i> professionally executed and the quality of the work was <i>superior</i>.</p>	<p>The stage arrangement <i>often</i> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements <i>often</i> appropriately represented time and place, established character, enhanced the theme and mood, and created dramatic environments.</p> <p>Set/large-scale prop changes could <i>often</i> be executed smoothly due to design and function.</p> <p>The design itself was <i>often</i> professionally executed and the quality of the work was <i>excellent</i>.</p>	<p>The stage arrangement <i>sometimes</i> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements <i>sometimes</i> appropriately represented time and place, established character, enhanced the theme and mood, and created dramatic environments.</p> <p>Set/large-scale prop changes could <i>sometimes</i> be executed smoothly due to design and function.</p> <p>The design itself was <i>sometimes</i> professionally executed and the quality of the work was <i>good</i>.</p>	<p>The stage arrangement <i>rarely</i> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements <i>rarely</i> appropriately represented time and place, established character, enhanced the theme and mood, and created dramatic environments.</p> <p>Set/large-scale prop changes could <i>rarely</i> be executed smoothly due to design and function.</p> <p>The design itself was <i>rarely</i> professionally executed and the quality of the work was <i>fair</i>.</p>

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Costumes	<p>The costuming <i>always</i> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes <i>always</i> appropriately represented time and place, enhanced character, enhanced the theme and mood, and created dramatic environments.</p> <p>The costumes <i>always</i> fit appropriately and actors were <i>always</i> able to move well.</p> <p>Makeup, hair styles, and wigs were <i>always</i> appropriate based on character, physical activity, and concept.</p>	<p>The costuming <i>often</i> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes <i>often</i> appropriately represented time and place, enhanced character, enhanced the theme and mood, and created dramatic environments.</p> <p>The costumes <i>often</i> fit appropriately and actors were <i>often</i> able to move well.</p> <p>Makeup, hair styles, and wigs were <i>often</i> appropriate based on character, physical activity, and concept.</p>	<p>The costuming <i>sometimes</i> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes <i>sometimes</i> appropriately represented time and place, enhanced character, enhanced the theme and mood, and created dramatic environments.</p> <p>The costumes <i>sometimes</i> fit appropriately and actors were <i>sometimes</i> able to move well.</p> <p>Makeup, hair styles, and wigs were <i>sometimes</i> appropriate based on character, physical activity, and concept.</p>	<p>The costuming <i>rarely</i> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes <i>rarely</i> appropriately represented time and place, enhanced character, enhanced the theme and mood, and created dramatic environments.</p> <p>The costumes <i>rarely</i> fit appropriately and actors were <i>rarely</i> able to move well.</p> <p>Makeup, hair styles, and wigs were <i>rarely</i> appropriate based on character, physical activity, and concept.</p>

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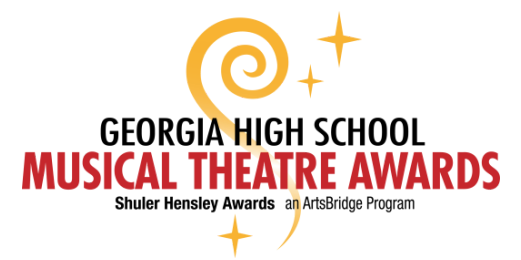
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Leading Actress	<p>The leading actress <i>always</i> understood the meaning of the play, her character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Her acting performance <i>always</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>She <i>always</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>always</i> carrying the appropriate “lead” energy through the show.</p> <p>She <i>always</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. She <i>always</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The leading actress <i>often</i> understood the meaning of the play, her character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Her acting performance <i>often</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>She <i>often</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>often</i> carrying the appropriate “lead” energy through the show.</p> <p>She <i>often</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. She <i>often</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The leading actress <i>sometimes</i> understood the meaning of the play, her character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Her acting performance <i>sometimes</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>She <i>sometimes</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>sometimes</i> carrying the appropriate “lead” energy through the show.</p> <p>She <i>sometimes</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. She <i>sometimes</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The leading actress <i>rarely</i> understood the meaning of the play, her character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Her acting performance <i>rarely</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>She <i>rarely</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>rarely</i> carrying the appropriate “lead” energy through the show.</p> <p>She <i>rarely</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. She <i>rarely</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>

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Leading Actor	<p>The leading actor <i>always</i> understood the meaning of the play, his character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>His acting performance <i>always</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>He <i>always</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>always</i> carrying the appropriate “lead” energy through the show.</p> <p>He <i>always</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. He <i>always</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The leading actor <i>often</i> understood the meaning of the play, his character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>His acting performance <i>often</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>He <i>often</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>often</i> carrying the appropriate “lead” energy through the show.</p> <p>He <i>often</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. He <i>often</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The leading actor <i>sometimes</i> understood the meaning of the play, his character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>His acting performance <i>sometimes</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>He <i>sometimes</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>sometimes</i> carrying the appropriate “lead” energy through the show.</p> <p>He <i>sometimes</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. He <i>sometimes</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The leading actor <i>rarely</i> understood the meaning of the play, his character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>His acting performance <i>rarely</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>He <i>rarely</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>rarely</i> carrying the appropriate “lead” energy through the show.</p> <p>He <i>rarely</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. He <i>rarely</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>

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<p>Supporting Performer</p>	<p>The supporting performer <i>always</i> understood the meaning of the play, their character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Their acting performance <i>always</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>They <i>always</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>always</i> understanding the energy and relationship required of a supporting role.</p> <p>They <i>always</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. They <i>always</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The supporting performer <i>often</i> understood the meaning of the play, their character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Their acting performance <i>often</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>They <i>often</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>often</i> understanding the energy and relationship required of a supporting role.</p> <p>They <i>often</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. They <i>often</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The supporting performer <i>sometimes</i> understood the meaning of the play, their character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Their acting performance <i>sometimes</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>They <i>sometimes</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>sometimes</i> understanding the energy and relationship required of a supporting role.</p> <p>They <i>sometimes</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. They <i>sometimes</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The supporting performer <i>rarely</i> understood the meaning of the play, their character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Their acting performance <i>rarely</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>They <i>rarely</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>rarely</i> understanding the energy and relationship required of a supporting role.</p> <p>They <i>rarely</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. They <i>rarely</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>

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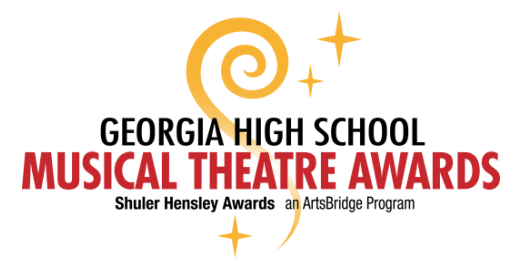
Category	10 Superior (<i>Always</i>)	9 or 8 or 7 Excellent (<i>Often</i>)	6 or 5 or 4 Good (<i>Sometimes</i>)	3 or 2 or 1 Fair (<i>Rarely</i>)
Featured Performer	<p>The featured performer <i>always</i> understood the meaning of the play, their character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Their acting performance <i>always</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>They <i>always</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>always</i> understanding the energy and relationship required of a featured role.</p> <p>They <i>always</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. They <i>always</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The featured performer <i>often</i> understood the meaning of the play, their character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Their acting performance <i>often</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>They <i>often</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>often</i> understanding the energy and relationship required of a featured role.</p> <p>They <i>often</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. They <i>often</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The featured performer <i>sometimes</i> understood the meaning of the play, their character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Their acting performance <i>sometimes</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>They <i>sometimes</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>sometimes</i> understanding the energy and relationship required of a featured role.</p> <p>They <i>sometimes</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. They <i>sometimes</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>	<p>The featured performer <i>rarely</i> understood the meaning of the play, their character, the director’s vision, the setting, the style, the focus, and the pace.</p> <p>Their acting performance <i>rarely</i> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p>They <i>rarely</i> made strong and imaginative character choices, invested in the importance of motivation, and urgently fought for intentions while <i>rarely</i> understanding the energy and relationship required of a featured role.</p> <p>They <i>rarely</i> moved and danced with technical skill, shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. They <i>rarely</i> sang and spoke with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing, and pacing.</p>

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Category	10 Superior (<i>Always</i>)	9 or 8 or 7 Excellent (<i>Often</i>)	6 or 5 or 4 Good (<i>Sometimes</i>)	3 or 2 or 1 Fair (<i>Rarely</i>)
Overall Production	<p>The appropriateness of the musical <i>always</i> showcased the diverse talents of the performers and produced elements of quality musical theatre.</p> <p>The theme was <i>always</i> evident through the storytelling, music, movement, and design work.</p> <p>The production was <i>always</i> an outstanding example of what a high school musical theatre production should be.</p>	<p>The appropriateness of the musical <i>often</i> showcased the diverse talents of the performers and produced elements of quality musical theatre.</p> <p>The theme was <i>often</i> evident through the storytelling, music, movement, and design work.</p> <p>The production was <i>often</i> an outstanding example of what a high school musical theatre production should be.</p>	<p>The appropriateness of the musical <i>sometimes</i> showcased the diverse talents of the performers and produced elements of quality musical theatre.</p> <p>The theme was <i>sometimes</i> evident through the storytelling, music, movement, and design work.</p> <p>The production was <i>sometimes</i> an outstanding example of what a high school musical theatre production should be.</p>	<p>The appropriateness of the musical <i>rarely</i> showcased the diverse talents of the performers and produced elements of quality musical theatre.</p> <p>The theme was <i>rarely</i> evident through the storytelling, music, movement, and design work.</p> <p>The production was <i>rarely</i> an outstanding example of what a high school musical theatre production should be.</p>

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Category	Special Juried Awards
<p>Shuler Showstopper</p>	<p>A showstopper is a stand-out musical performance in a particular production <i>or</i> the performance of a song which arouses enthusiastic response from the audience. Showstoppers are most often group numbers with high energy and strong vocals.</p> <p>The Shuler Showstopper Award is determined by the Shuler Advisory Committee. All schools not nominated for Overall Production are eligible. The recipient of the Shuler Showstopper Award will perform the award-winning number at the awards ceremony.</p>
<p>Shuler Spotlight</p>	<p>The Shuler Spotlight Award is a committee juried award/opportunity given to a school that demonstrates a singular, unique, ensemble moment of excellence in musical theatre worthy of being recognized separate from the other adjudicated categories (the committee will decide what separate means). It should be an over the top, magical, or a-ha moment of theatre that also serves as a dynamic and reproducible theatrical moment for the stage.</p> <p>This award functions as a way to highlight something educational/theatrical while also offering additional performance opportunities for students.</p>