

## 2017-2018 Shuler Awards Adjudication Rubric

Please read the following categories carefully to determine the appropriate scores for your assigned productions.  
Keep in mind that a school may receive “Fair” in one category and “Excellent” in others.

CATEGORY	10 Superior = Always	9 or 8 or 7 Excellent = Often	6 or 5 or 4 Good = Sometimes	3 or 2 or 1 Fair = Rarely
DIRECTION	<p>All artistic dots <b>always</b> connected, with all design elements –costume, set, props, light, sound, choreo, music, acting, etc.—organized, fluid, cohesive.</p> <p>The director <b>always</b> created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p> <p>Actors <b>always</b> comprehended the objectives, obstacles and text (script) of the piece. The actors <b>always</b> knew their relationships to the other characters, to the world, to the period, and the environment.</p> <p>Dialogue and words were <b>always</b> clearly understood with proper pronunciation and articulation for each character.</p>	<p>All artistic dots <b>often</b> connected, with all design elements – costume, set, props, light, sound, choreo, music, acting, etc.— organized, fluid, cohesive.</p> <p>The director <b>often</b> created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p> <p>Actors <b>often</b> comprehended the objectives, obstacles and text (script) of the piece. The actors <b>often</b> knew their relationships to the other characters, to the world, to the period, and the environment.</p> <p>Dialogue and words were <b>often</b> clearly understood with proper pronunciation and articulation for each character.</p>	<p>All artistic dots <b>sometimes</b> connected, with all design elements –costume, set, props, light, sound, choreo, music, acting, etc.—organized, fluid, cohesive.</p> <p>The director <b>sometimes</b> created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p> <p>Actors <b>sometimes</b> comprehended the objectives, obstacles and text (script) of the piece. The actors <b>sometimes</b> knew their relationships to the other characters, to the world, to the period, and the environment.</p> <p>Dialogue and words were <b>sometimes</b> clearly understood with proper pronunciation and articulation for each character.</p>	<p>All artistic dots <b>rarely</b> connected, with all design elements – costume, set, props, light, sound, choreo, music, acting, etc.— organized, fluid, cohesive.</p> <p>The director <b>rarely</b> created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p> <p>Actors <b>rarely</b> comprehended the objectives, obstacles and text (script) of the piece. The actors <b>rarely</b> knew their relationships to the other characters, to the world, to the period, and the environment.</p> <p>Dialogue and words were <b>rarely</b> clearly understood with proper pronunciation and articulation for each character.</p>

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<b>Music Direction</b>	<p>Actors <b>always</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression.</p> <p>The actors <b>always</b> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <b>always</b> fluidity between the character’s speaking and singing voice and performance. The dialect was <b>always</b> consistent if applicable.</p>	<p>Actors <b>often</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression.</p> <p>The actors <b>often</b> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <b>often</b> fluidity between the character’s speaking and singing voice and performance. The dialect was <b>often</b> consistent if applicable.</p>	<p>Actors <b>sometimes</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression.</p> <p>The actors <b>sometimes</b> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <b>sometimes</b> fluidity between the character’s speaking and singing voice and performance. The dialect was <b>sometimes</b> consistent if applicable.</p>	<p>Actors <b>rarely</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression.</p> <p>The actors <b>rarely</b> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <b>rarely</b> fluidity between the character’s speaking and singing voice and performance. The dialect was <b>rarely</b> consistent if applicable.</p>
<b>Orchestra</b>	<p>The orchestra <b>always</b> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <b>always</b> added to (and did not distract from) the quality of the total performance. Pace and rhythm <b>always</b> supported the actors’ understanding of the piece throughout the performance.</p>	<p>The orchestra <b>often</b> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <b>often</b> added to (and did not distract from) the quality of the total performance. Pace and rhythm <b>often</b> supported the actors’ understanding of the piece throughout the performance.</p>	<p>The orchestra <b>sometimes</b> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <b>sometimes</b> added to (and did not distract from) the quality of the total performance. Pace and rhythm <b>sometimes</b> supported the actors’ understanding of the piece throughout the performance.</p>	<p>The orchestra <b>rarely</b> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <b>rarely</b> added to (and did not distract from) the quality of the total performance. Pace and rhythm <b>rarely</b> supported the actors’ understanding of the piece throughout the performance.</p>

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<b>Choreography</b>	<p>Formations and combinations of steps were <b>always</b> visually effective and appropriately synchronized. The movement was <b>always</b> appropriate for the show, story and aesthetic while <b>always</b> being suitable for all ability levels. Choreography <b>always</b> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>	<p>Formations and combinations of steps were <b>often</b> visually effective and appropriately synchronized. The movement was <b>often</b> appropriate for the show, story and aesthetic while <b>often</b> being suitable for all ability levels. Choreography <b>often</b> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>	<p>Formations and combinations of steps were <b>sometimes</b> visually effective and appropriately synchronized. The movement was <b>sometimes</b> appropriate for the show, story and aesthetic while <b>sometimes</b> being suitable for all ability levels. Choreography <b>sometimes</b> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>	<p>Formations and combinations of steps were <b>rarely</b> visually effective and appropriately synchronized. The movement was <b>rarely</b> appropriate for the show, story and aesthetic while <b>rarely</b> being suitable for all ability levels. Choreography <b>rarely</b> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>
<b>Ensemble</b>	<p>The ensemble <b>always</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <b>always</b> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <b>always</b> listened to each other and reacted accordingly. <b>Always</b> demonstrated effective group dynamics and awareness.</p>	<p>The ensemble <b>often</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <b>often</b> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <b>often</b> listened to each other and reacted accordingly. <b>Often</b> demonstrated effective group dynamics and awareness.</p>	<p>The ensemble <b>sometimes</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <b>sometimes</b> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <b>sometimes</b> listened to each other and reacted accordingly. <b>Sometimes</b> demonstrated effective group dynamics and awareness.</p>	<p>The ensemble <b>rarely</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <b>rarely</b> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <b>rarely</b> listened to each other and reacted accordingly. <b>Rarely</b> demonstrated effective group dynamics and awareness.</p>

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Technical Execution	<p><b>Always</b> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and prop changes <b>always</b> flowed seamlessly throughout the performance – set changes were <b>always</b> appropriately organized and not distracting.</p> <p>Cues (lighting, sound, special effects, set changes) were <b>always</b> called and implemented appropriately. Technical elements <b>always</b> integrated smoothly into the production as a whole.</p>	<p><b>Often</b> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and prop changes <b>often</b> flowed seamlessly throughout the performance – set changes were <b>often</b> appropriately organized and not distracting.</p> <p>Cues (lighting, sound, special effects, set changes) were <b>often</b> called and implemented appropriately. Technical elements <b>often</b> integrated smoothly into the production as a whole.</p>	<p><b>Sometimes</b> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and prop changes <b>sometimes</b> flowed seamlessly throughout the performance – set changes were <b>sometimes</b> appropriately organized and not distracting.</p> <p>Cues (lighting, sound, special effects, set changes) were <b>sometimes</b> called and implemented appropriately. Technical elements <b>sometimes</b> integrated smoothly into the production as a whole.</p>	<p><b>Rarely</b> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and prop changes <b>rarely</b> flowed seamlessly throughout the performance – set changes were <b>rarely</b> appropriately organized and not distracting.</p> <p>Cues (lighting, sound, special effects, set changes) were <b>rarely</b> called and implemented appropriately. Technical elements <b>rarely</b> integrated smoothly into the production as a whole.</p>

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<b>Lighting Design</b>	<p><b>Always</b> integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period and location of the musical.</p> <p><b>Always</b> provided sufficient illumination to see the action taking place and helps focus the audience's attention to the correct stage location where faces and scenery are distinctively lit.</p> <p><b>Always</b> used effective color palette throughout the production to establish mood, location &amp; time.</p>	<p><b>Often</b> Integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period and location of the musical.</p> <p><b>Often</b> provided sufficient illumination to see the action taking place and helps focus the audience's attention to the correct stage location where faces and scenery are distinctively lit.</p> <p><b>Often</b> used effective color palette throughout the production to establish mood, location &amp; time.</p>	<p><b>Sometimes</b> integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period and location of the musical.</p> <p><b>Sometimes</b> provided sufficient illumination to see the action taking place and helps focus the audience's attention to the correct stage location where faces and scenery are distinctively lit.</p> <p><b>Sometimes</b> used effective color palette throughout the production to establish mood, location &amp; time.</p>	<p><b>Rarely</b> Integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period and location of the musical.</p> <p><b>Rarely</b> provided sufficient illumination to see the action taking place and helps focus the audience's attention to the correct stage location where faces and scenery are distinctively lit.</p> <p><b>Rarely</b> used effective color palette throughout the production to establish mood, location &amp; time.</p>
<b>Sound</b>	<p><b>Always</b> executed without distortion, each performer is clearly audible and sound levels are <b>always</b> comfortable and <b>always</b> reflected an orchestra or tracks that are balanced properly.</p> <p><b>Always</b> integrated smoothly into the production as a whole and <b>always</b> achieved an even balance between the music, the actors' microphones and the non-mic'd ensemble voices to assure an excellent audible experience for the audience.</p>	<p><b>Often</b> executed without distortion, each performer is clearly audible and sound levels are <b>often</b> comfortable and <b>often</b> reflected an orchestra or tracks that are balanced properly.</p> <p><b>Often</b> integrated smoothly into the production as a whole and <b>often</b> achieved an even balance between the music, the actors' microphones and the non-mic'd ensemble voices to assure an excellent audible experience for the audience.</p>	<p><b>Sometimes</b> executed without distortion, each performer is clearly audible and sound levels are <b>sometimes</b> comfortable and <b>sometimes</b> reflected an orchestra or tracks that are balanced properly.</p> <p><b>Sometimes</b> integrated smoothly into the production as a whole and <b>sometimes</b> achieved an even balance between the music, the actors' microphones and the non-mic'd ensemble voices to assure an excellent audible experience for the audience.</p>	<p><b>Rarely</b> executed without distortion, each performer is clearly audible and sound levels are <b>rarely</b> comfortable and <b>rarely</b> reflected an orchestra or tracks that are balanced properly.</p> <p><b>Rarely</b> integrated smoothly into the production as a whole and <b>rarely</b> achieved an even balance between the music, the actors' microphones and the non-mic'd ensemble voices to assure an excellent audible experience for the audience.</p>

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<b>Scenic Design</b>	<p>The stage arrangement <b>always</b> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings/design elements were <b>always</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>Set/large-scale prop changes could <b>always</b> be executed smoothly due to design and function.</p> <p>The design itself was <b>always</b> professionally executed and the quality of work is superior.</p>	<p>The stage arrangement <b>often</b> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings/design elements were <b>often</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>Set/large-scale prop changes could <b>often</b> be executed smoothly due to design and function.</p> <p>The design itself was <b>often</b> professionally executed and the quality of work was excellent.</p>	<p>The stage arrangement <b>sometimes</b> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings/design elements were <b>sometimes</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>Set/large-scale prop changes could <b>sometimes</b> be executed smoothly due to design and function.</p> <p>The design itself was <b>sometimes</b> professionally executed and the quality of work was good.</p>	<p>The stage arrangement <b>rarely</b> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings/design elements were <b>rarely</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>Set/large-scale prop changes could <b>rarely</b> be executed smoothly due to design and function.</p> <p>The design itself was <b>rarely</b> professionally executed and the quality of work was fair.</p>
<b>Costumes</b>	<p>The costuming <b>always</b> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes were <b>always</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The costumes <b>always</b> fit appropriately and actors were <b>always</b> able to move well.</p> <p>Makeup/hair styles/wigs were <b>always</b> appropriate based on character, physical activity, and concept.</p>	<p>The costuming <b>often</b> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes were <b>often</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The costumes <b>often</b> fit appropriately and actors were <b>often</b> able to move well.</p> <p>Makeup/hair styles/wigs were <b>often</b> appropriate based on character, physical activity, and concept.</p>	<p>The costuming <b>sometimes</b> represented the idea(s) of musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes were <b>sometimes</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The costumes <b>sometimes</b> fit appropriately and actors were <b>sometimes</b> able to move.</p> <p>Makeup/hair styles/wigs were <b>sometimes</b> appropriate based on character, physical activity, concept.</p>	<p>The costuming <b>rarely</b> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes were <b>rarely</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The costumes <b>rarely</b> fit appropriately and actors were <b>rarely</b> able to move well.</p> <p>Makeup/hair styles/wigs were <b>rarely</b> appropriate based on character, physical activity, and concept.</p>

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<b>Leading Actress</b>	<p>She <b>always</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>always</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>always</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>often</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>often</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>often</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>sometimes</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>sometimes</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>sometimes</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>rarely</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>rarely</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>rarely</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>

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Leading Actor	<p>He <b>always</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>always</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>always</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>often</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>often</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>often</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>sometimes</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>sometimes</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>sometimes</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>rarely</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>rarely</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>rarely</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>

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<b>Supporting Actress</b>	<p>She <b>always</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>always</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>always</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>often</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>often</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>often</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>sometimes</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>sometimes</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>sometimes</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>rarely</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>rarely</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>rarely</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>

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Supporting Actor	<p>He <b>always</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>always</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>always</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>often</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>often</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>often</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>sometimes</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>sometimes</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>sometimes</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>rarely</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>rarely</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>rarely</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>

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Featured Performer	<p>He/She <b>always</b> understood the meaning of the play, his/her character, the director's vision, the setting, style, focus and pace.</p> <p>He/She <b>always</b> created a thoroughly, consistently, and easily believable character and the acting performance was fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and understand the energy and relationship required of a supporting role.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He/She <b>often</b> understood the meaning of the play, his/her character, the director's vision, the setting, style, focus and pace.</p> <p>He/She <b>often</b> created a thoroughly, consistently, and easily believable character and the acting performance was fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and understand the energy and relationship required of a supporting role.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He/She <b>sometimes</b> understood the meaning of the play, his/her character, the director's vision, the setting, style, focus and pace.</p> <p>He/She <b>sometimes</b> created a thoroughly, consistently, and easily believable character and the acting performance was fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and understand the energy and relationship required of a supporting role.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He/She <b>rarely</b> understood the meaning of the play, his/her character, the director's vision, the setting, style, focus and pace.</p> <p>He/She <b>rarely</b> created a thoroughly, consistently, and easily believable character and the acting performance was fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and understand the energy and relationship required of a supporting role.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>

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<b>Overall Production</b>	<p>The appropriateness of the musical <b>always</b> showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was <b>always</b> evident through the music, movements, props, and costumes.</p> <p>The production was <b>always</b> an outstanding example of what a high school musical theatre production should be</p>	<p>The appropriateness of the musical <b>often</b> showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was <b>often</b> evident through the music, movements, props, and costumes.</p> <p>The production was <b>often</b> an outstanding example of what a high school musical theatre production should be.</p>	<p>The appropriateness of the musical <b>sometimes</b> showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was <b>sometimes</b> evident through the music, movements, props, and costumes.</p> <p>The production was <b>sometimes</b> an outstanding example of what a high school musical theatre production should be.</p>	<p>The appropriateness of the musical <b>rarely</b> showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was <b>rarely</b> evident through the music, movements, props, and costumes.</p> <p>The production was <b>rarely</b> an outstanding example of what a high school musical theatre production should be.</p>
<b>SHOW STOPPER</b>	<p>A Show Stopper is a stand-out musical performance in a particular production, or the performance of a song which arouses enthusiastic response from the audience. Show Stoppers are most often group numbers with high energy and strong vocals.</p> <p>The Show Stopper Award is decided by the Shuler Advisory Committee. Schools not nominated for Overall Production are eligible. The recipient of the Show Stopper Award will perform the award-winning number at the Awards Show.</p>			